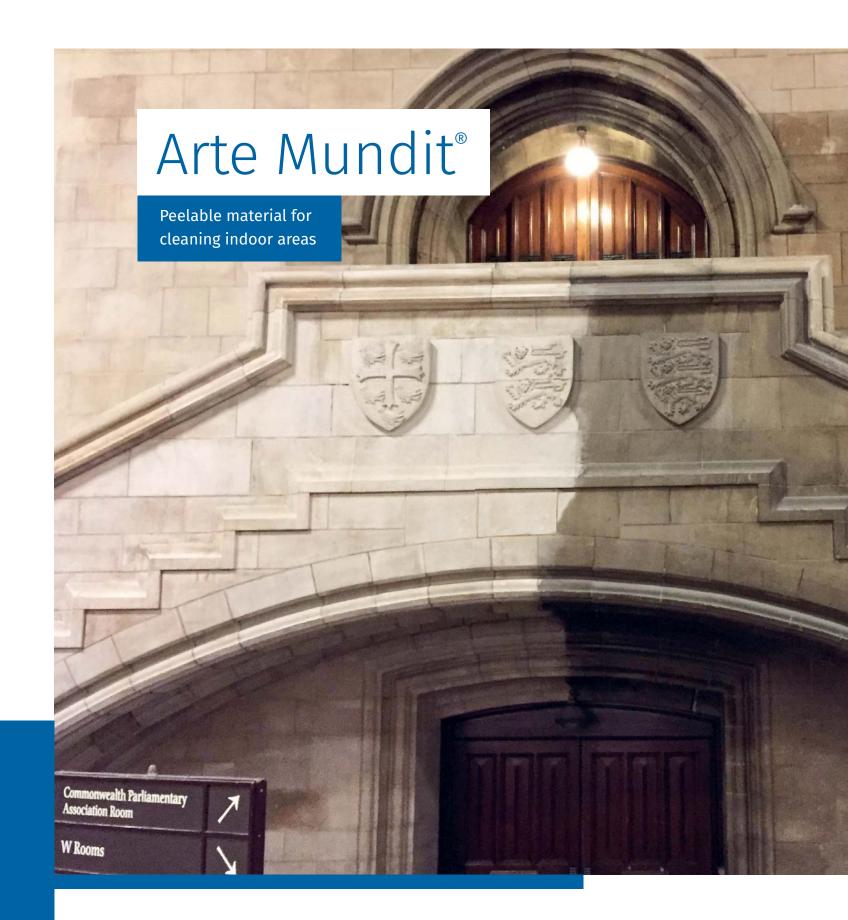


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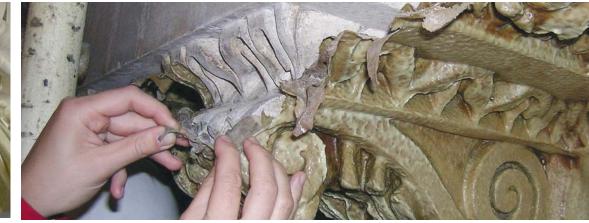


Selected references

- New York State Capitol, Albany (USA)
- Cathedral of St. John the Divine, New York (USA)
- St. Patrick's Cathedral, New York (USA)
- Lincoln Memorial, Washington D.C. (USA)
- Yale University, New Haven (USA)
- Saint Vincent Ferrer Church, New York (USA)
- Union Station, Toronto (Canada)
- St. Martin's Basilica, Halle (Belgium)
- St. Paul's Church, Antwerp (Belgium)
- Basilica of the Holy Blood, Bruges (Belgium)
- Royal Palace, Brussels (Belgium)
- UNESCO Headquarters, Paris (France)
- Cathédrale de Sarlat, Dordogne (France)
- Palais de justice de Paris (France)
- Conseil d'Etat, Paris (France)

- Cathédrale Saint-Maurice, Angers (France)
- Sorbonne, Paris (France)
- Château Chambord, (France)
- Opéra Garnier, Paris (France)
- Église du Dôme des Invalides, Paris (France)
- Cathédrale Notre-Dame de Chartres (France)
- Sacré-Cœur de Montmartre, Paris (France)
- Musée d'art et d'histoire, Geneva (Switzerland)
- St. Paul's Cathedral, London (United Kingdom)
- St. Peter's Cathedral, Gloucester (United Kingdom)
- Westminster Hall Houses of Parliament, London (United Kingdom)
- Mosteiro dos Jerónimos, Lisbon (Portugal)
- Crypt of the Basílica i Temple Expiatori de la Sagrada Família, Barcelona (Spain)
- Palacio del Rey, Madrid (Spain)





Arte Mundit – A milestone in the cleaning of interior walls of historical buildings

The surfaces being treated are first vacuumed, and any gold or painted areas and decorative metalwork are covered. Then, Arte There are an abundance of different methods for cleaning historical Mundit is applied, using either a brush or specially designed sprayfacades. However, over the course of the last few decades, none of ing equipment. As the material dries, the water evaporates and the these has proven truly effective for the systematic cleaning of large dispersed polymer cross-links to form a solid, extremely elastic areas inside historical buildings. There are a number of different film. The product is designed for use in indoor areas. At temperareasons for this: some methods use large amounts of water, which tures between 10 and 30°C and moderate humidity, the peelable understandably leads to problems when attempted indoors, while material is virtually dry after two to three hours; the drying time others generate a great deal of dust, which is equally problematic. increases to 22 hours at 95% relative humidity. This means that in Methods that avoid both of these drawbacks are rare, or – as is the all cases, Arte Mundit can be removed the next day. If necessary, case with laser technology for example – are so inefficient over any remaining dirt deposits that have been brought up to the surlarge areas that if they were used for interior surfaces on a huge face but are not bound in the latex film can be wiped away using scale the costs would be astronomical. a slightly damp sponge.

Up until now, the only commercially produced product that has been widely used for cleaning indoor areas is, essentially, a paste **Advantages** In contrast to many other methods, cleaning with Arte Mundit can that contains EDTA. It can be used to remove thin layers of plaster, or to reduce discolouration caused by copper, nickel and iron. easily be carried out while the building is being used.

A more recently developed solution for cleaning the surfaces of interior walls are peelable pastes that are based on a specially formulated natural latex dispersion. While the water evaporates, the • Almost any surface can be cleaned, including sensitive and polymer cross-links to form an elastic film that adheres to the surface being cleaned. This film can be easily removed via mechanical • Easy to apply with a brush or sprayer means without the need for water. The cleaning effect is based on • Odour-free two different principles, which play a greater or lesser part depending on the type of contamination and how the product is formulated. On the one hand, surface contamination adheres to the film • User-friendly and highly efficient that is formed, while on the other hand, various components loo- • Salts in the substrate are not activated sen and complex specific compounds in the surface being cleaned, • Also cleans deeper pores and moulded parts which are then also embedded in the latex film. When the product is removed, a cleaned surface remains.

The different types of Arte Mundit

The basic product Arte Mundit Type I is a specially formulated addition of these components affects the viscosity of the latex aqueous dispersion of natural rubber. If the contamination present dispersion, the end product must be reconfigured in each case in is more extensive than just adhering dust particles and needs to be removed via chemical means, the basic material is supplemented with small quantities of various complexing agents. As the

Arte Mundit Type I

- Specially formulated Latex dispersion without active cleaning agents
- Single component

Arte Mundit Types II, III and V

- Specially formulated latex dispersion with increasing concentrations of active cleaning agents
- Two components

The success of an Arte Mundit type (I, II, III, V or Eco) depends on the substrate and on the nature and intensity of the contamination and is therefore difficult to predict. For this reason, different types should always be tested on small trial areas.

Application

- Virtually no water is needed
- No dust is generated
- Noise pollution remains within permissible limits
- valuable substrates

- with constituents of Arte Mundit

order to achieve the desired working properties.

Therefore, different types of Arte Mundit are available according to the level and nature of the active cleaning substances:

Arte Mundit ECO

- Especially environmentally friendly cleaning paste made from natural raw materials
- Free from EDTA, inorganic salts, surfactants and organic solvents
- Can be used both indoors and outdoors
- Does not contain any volatile neutralising agents
- Long-lasting protection against moss and algae growth
- Single component

